



UNION AND ARTS CLUB REPORT



ALL SAINTS' COLLEGE

THIRUVANANTHAPURAM-695007

Re-accredited with 'A+' Grade by NAAC

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2024-2025



Reshmi
PRINCIPAL
All Saints' College
Thiruvananthapuram



ALL SAINTS' COLLEGE

Re-accredited with 'A+' - Grade by NAAC

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UNION AND ARTS CLUB REPORT

(JUNE 1st 2024 - 31st MARCH 2025)

Teachers in Charge

Ms Divya Grace Dilip, Assistant Professor, Department of Zoology (Union Advisor)

Dr Nishel Prem Elias, Assistant Professor, Department of English (Arts Club Consultant)

Dr Diana V. Prakash, Assistant Professor, Department of English (Arts Club Consultant)



ALL SAINTS' COLLEGE, THIRUVANANTHAPURAM
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ALL SAINTS' COLLEGE UNION 2024 - 2025

| | | | |
|---|---|--|---|
|  |  |  |  |
| Ananya Arun Chairperson | Anjali Sweet Lena Vice Chairperson | Hanna Fathima General Secretary | Anna Jane Baldwin Councillor |
|  |  |  |  |
| Sandra Sanal Councillor | Meghana Ratheesh Magazine Editor | Abhaya S. Ajith Arts Club Secretary | Kavya A. S Sports Secretary |
|  |  |  |  |
| Ganga Prakash DC1 Representative | Amina Abdul Vahab DC2 Representative | Nimmi Jose S DC3 Representative | Nisha Fathima PG Representative |

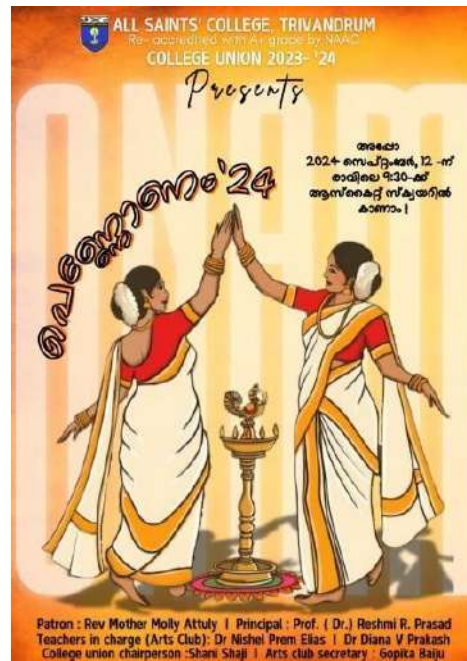
List of Programmes – Arts Club

1. REPORT ON ONAM CELEBRATION- 24th AUGUST 2023
2. REPORT ON FRESHERS' DAY – 30th OCTOBER 2024
3. REPORT ON UNION & ARTS CLUB INAUGURATION – 19th NOVEMBER 2024
4. REPORT ON CONSTITUTION DAY – 26th NOVEMBER 2024
5. REPORT ON WORLD AIDS DAY – 1st, 2nd DECEMBER 2024
6. REPORT ON CHRISTMAS CELEBRATION – 17th- 19th DECEMBER 2024
7. MOVIE FEST – 28th -29th JANUARY 2025
8. KALAVEEDHI – CULTURAL FEST 2024 – 30 JANUARY, 1 FEBRUARY 2025
9. AUREA MYTHICA MISS ALL SAINTS' 2025 – 31 JANUARY 2025
10. VALENTINE'S DAY CELEBRATIONS – 14th FEBRUARY 2025

1. Onam Celebrations Pennonam –

Venue : Ascaite Square

Date : 12.09.2024



All Saints' College, Thiruvananthapuram, celebrated Onam with great enthusiasm and cultural fervor. As part of the festivities, "Pennonnam" was organized on 12th September 2024, featuring various traditional events.

One of the highlights of the celebration was the Malayali Manka Competition, sponsored by Planet Jewel Lifestyle and Jewellery. This competition, themed "Ente Naadu – Ente Keralam", showcased the grace and elegance of traditional Kerala attire and culture. The Malayali Manka Competition was judged by Dr C. Udayakala, Head of the Department of Malayalam, Dr Lekha Rani M.L., Head of the Department of History and Dr P. Anjana, Head of the Department of Physics.



| | | | | |
|-----|---------------------------------|-----------------|-----------|--------|
| I | Malayali Manka Title | MADHIMITHA M.A. | Eng Lit | DC I |
| II | Malayali Manka First Runner Up | SRUTHI S NAIR | Chem | DC I |
| III | Malayali Manka Second Runner Up | AKSHAYA VINCENT | Economics | DC III |

Adding to the festive spirit, a group song competition was also held, bringing melodious renditions of Onam-themed songs that resonated with the essence of Kerala's rich musical heritage.

The celebrations reflected the cultural vibrancy of Onam and provided a platform for students to express their appreciation for Kerala's traditions.



| Onappattu - Group | | | |
|-------------------|---------|-------------------|----------------|
| Prize | Dept | Students | Class |
| I - Prize | History | B. S. Anaswara | DC I History |
| | | Sivaganga P. Veth | DC I History |
| | | Renetta L. | DC I History |
| | | Souparnika S. | DC II History |
| | | Ardra V. Ajith | DC II History |
| | | Aleena M.S., | DC II History |
| | | Binshitha B. M., | DC III History |
| | | Jiniraj T. S. | DC III History |
| | | Daya S. Raj, | DC III History |
| | | Fathima R. | DC III History |
| | | Asiya N | DC III History |

| | | | |
|-------------------|------------------|-----------------|----------------|
| II - Prize | Economics | Katchapi S | DC I Economics |
| | | Fathima B. Asmi | DC I Economics |
| | | Vismaya Mohan M | DC I Economics |
| | | Karthika S | DC I Economics |
| | | Gouripriya R. S | DC I Economics |
| | | Tripti Raj | DC I Economics |

| | | | |
|-------------------|----------------|--------------------|-------------------------|
| II - Prize | English | Abhaya S Ajith, | DC I English Literature |
| | | Aarthi B. M., | DC I English Literature |
| | | Gauthami Santhosh, | DC I English Literature |
| | | Divya Shree Kalesh | DC I English Literature |
| | | Gayathri P.S | DC I English Literature |
| | | Jomol J. | DC I English Literature |
| | | Joshna Jose J.B., | DC I English Literature |
| | | Ganga Prakash | DC I English Literature |
| | | Angel U.S | DC I English Literature |
| | | A.S. Aswathy | DC I English Literature |
| | | Bhadra Ajith | DC I English Literature |

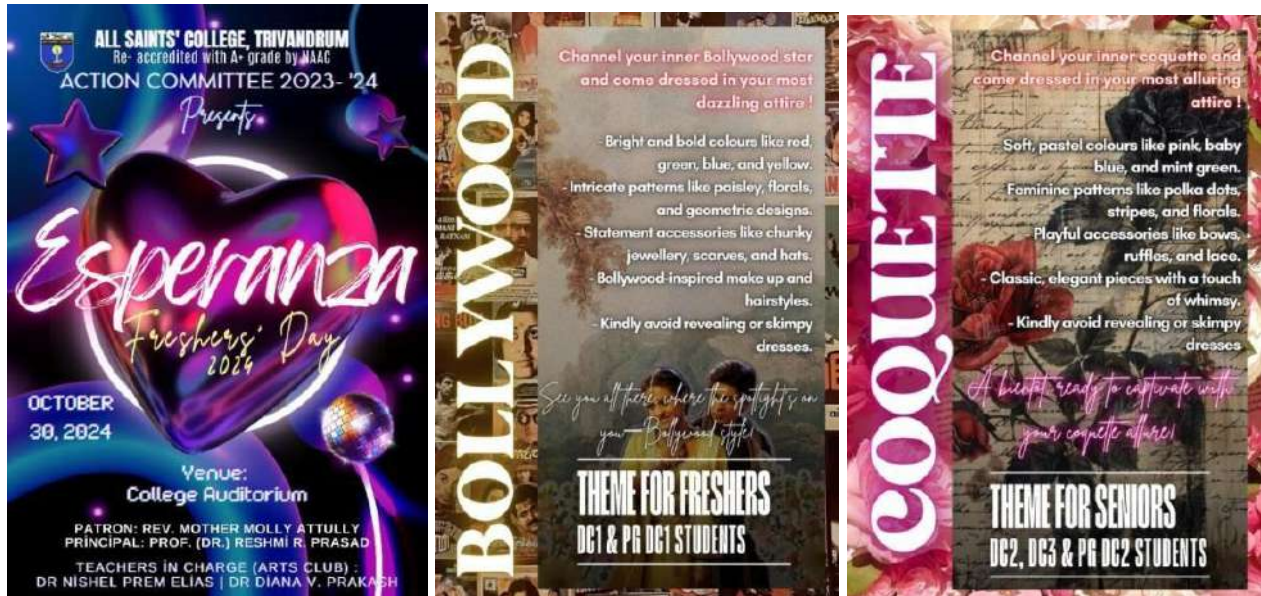
| | | | |
|------------------|-------------------|-----------------------|----------------------|
| III Prize | Physics PG | Ardra J. Ajith | M Sc Physics I year |
| | | Keerthy S.A | M Sc Physics II year |
| | | Arathy V.S., | M Sc Physics II year |
| | | Annie M. | M Sc Physics II year |
| | | Kavyasree M.S | M Sc Physics II year |
| | | Ismath Sulthana S | M Sc Physics II year |
| | | Shamna S.M. | M Sc Physics II year |
| | | Adithya Santhosh, | M Sc Physics II year |
| | | Arya J.M. | M Sc Physics II year |
| | | Nirupama B. Gonsalvez | M Sc Physics II year |



2. Freshers' Day – Esperanza 2024

Venue : College Auditorium

Date : 30.10.2025



All Saints' College, Thiruvananthapuram, hosted Esperanza 2024, the much-anticipated Freshers' Day celebration, on 30th October 2024. The event was a vibrant welcome for the new batch, filled with enthusiasm, creativity, and entertainment.

The theme for the freshers was Bollywood, bringing a lively and cinematic touch to the celebration, while the seniors embraced the Coquette theme, exuding elegance and charm.



Best Fresher 2024

| | | | | |
|-----|-------------------------------|-------------------|-----------|------|
| I | Best Fresher Title | Dwaarakaa A. Nair | Eng Lit | DC I |
| II | Best Fresher First Runner Up | Tripthi Raj | Economics | DC I |
| III | Best Fresher Second Runner Up | Aliya A. S. | Bcom IBO | DC I |

The event featured an array of performances, fun activities, and competitions, culminating in the announcement of the winners who stood out with their style and spirit.

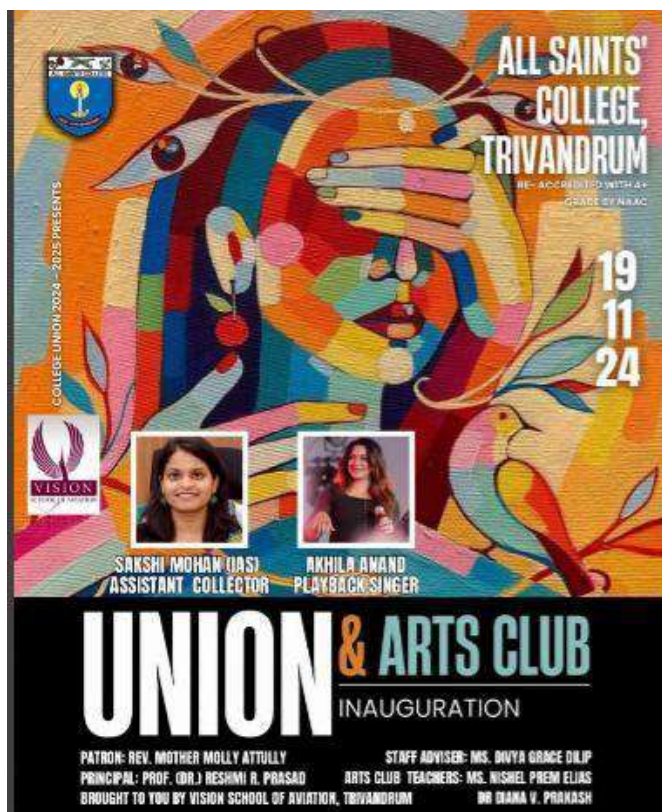
The cultural programme was a major highlight of the event, featuring captivating semi-classical and hip-hop dance performances that enthralled the audience. In addition, soulful and energetic song performances added to the festive atmosphere, showcasing the incredible talent of the students.



Esperanza 2024 was a grand success, fostering camaraderie and excitement among students, making it a memorable start to the academic journey for the freshers.

3. Union and Arts Club Inauguration 2024 - 25

Venue : College Auditorium
Date : 19th November 2024



The Union and Arts Club Inauguration 2024, held on 19th November at the College Auditorium, was a grand event organized by All Saints' College. It was a day to celebrate leadership, creativity, and the vibrant cultural spirit of the college. The event was graced by esteemed guests, faculty members, and an enthusiastic student audience.

The event commenced with a warm welcome to the dignitaries and a solemn prayer, setting a serene tone. Ms. Ananya Arun, Chairperson, delivered a heartfelt welcome speech, followed by Prof. Dr. Reshmi R. Prasad, Principal of All Saints' College, who inspired the attendees with a motivational presidential address. The symbolic lighting of the lamp was performed by several distinguished guests, including the Principal, Chairperson, Arts Club Teachers, Staff Adviser, Arts Club Secretary, and Vice Chairperson. Ms. Sakshi Mohan, IAS, Assistant Collector of Trivandrum, delivered a powerful speech on leadership, unity, and service, quoting "Service to man is service to God." This was followed by the union members taking their oaths, pledging dedication and integrity. The Arts Club was inaugurated by Ms. Akhila Anand, who emphasized the importance of arts in holistic development and captivated the audience with her soulful songs. Mementos were presented to Ms. Sakshi Mohan and Ms. Akhila Anand as tokens of appreciation. The event concluded with a vote of thanks from the Arts Club.

Secretary and the National Anthem. The cultural program that followed showcased the students' immense talent and creativity, leaving the audience inspired by the performances.





4. Constitution Day Celebration 2024

Venue : Ascaite Square, All Saints' College.

Date : 26th November 2024



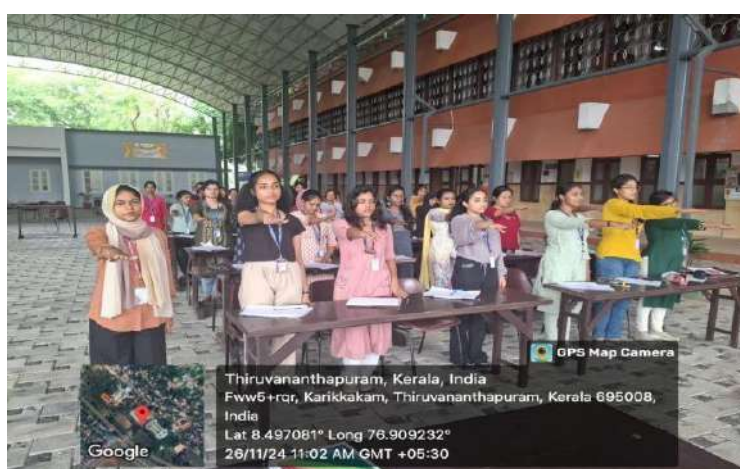
To commemorate Constitution Day 2024, All Saints' College, Trivandrum, organized a series of events to honor the adoption of the Indian Constitution. The program sought to raise awareness about the Constitution's importance and encourage student engagement through creative and intellectual activities. The essay writing competition was conducted in two categories: Malayalam and English. Participants were given thought-provoking topics on the spot. Students expressed their creativity by designing posters that reflected the core values of the Indian Constitution.





| | | | | |
|-----|--------------------------------|-------------|---------|--------|
| I | Constitution Day Essay Writing | SANIYA SABU | Eng Lit | DC III |
| II | Constitution Day Essay Writing | RAJI R. | Zoology | DC II |
| III | Constitution Day Essay Writing | SIBI B. | Zoology | DC II |
| III | Constitution Day Essay Writing | BLESSY P. | Zoology | DC II |

| | | | | |
|-----|--------------------------------|-----------------|----------|-------|
| I | Constitution Day Poster Making | SUMAYYA S. | BCOM TTM | DC II |
| II | Constitution Day Poster Making | MUHSINA S. | BCOM TTM | DC II |
| III | Constitution Day Poster Making | FAZILA SHAMSHAD | BCOM TTM | DC II |



A memorable part of the event was the oath-taking ceremony, led by Dr. Parvathy Menon from the Department of History. She addressed the gathering and requested all students to stand, extend their hands forward, and take the Constitution Day Pledge. This solemn activity highlighted the importance of upholding the principles of the Indian Constitution and was a significant moment in the program.

The competitions and activities were held at Ascaite Square, fostering an atmosphere of creativity, critical thinking, and unity. The event successfully concluded with enthusiastic participation from students across various departments.

5. World AIDS Day 2024

Venue : College campus and Online mode

Date : 1st and 2nd December 2024

To commemorate World AIDS Day 2024, All Saints' College, Trivandrum, in association with the College Union 2024-25, organized a series of programs aimed at raising awareness about HIV/AIDS under the theme: "Together We Can!".



The event featured online competitions such as Digital Poster Making and Slogan Writing, alongside an offline Poster Making competition, held at Ascaite Square. These initiatives sought to engage students creatively while promoting the importance of HIV/AIDS awareness.



| | | | | |
|-----|-------------------------------|--------------|----------|--------|
| I | World AIDS DAY DIGITAL POSTER | RAHNA S. | Zoology | DC II |
| II | World AIDS DAY DIGITAL POSTER | SRUTHY NAIR | Bcom Fin | DC III |
| III | World AIDS DAY DIGITAL POSTER | SWATHY SANAL | Com Eng | DC III |

| | | | | |
|-----|-------------------------------|--------------|----------|--------|
| I | World AIDS DAY SLOGAN WRITING | ANAKHA S.K. | Zoology | DC II |
| II | World AIDS DAY SLOGAN WRITING | SRUTHY NAIR | Bcom Fin | DC III |
| III | World AIDS DAY SLOGAN WRITING | SWATHY SANAL | Com Eng | DC III |

The World AIDS Day 2024 observance successfully fostered awareness and encouraged solidarity in combating HIV/AIDS among the students of All Saints' College. The overwhelming participation in the online competitions and the creative efforts displayed were truly commendable.

Through these initiatives, the College Union 2024-25 reaffirmed its commitment to addressing pressing social issues and empowering students to contribute towards building an informed and stigma-free society.

6. Christmas Celebration 2024

Venue : College campus
Date : 17th – 19th December 2024

The Students' Union of All Saints' College organized a vibrant three-day Christmas celebration from December 17 to 19, 2024, under the guidance of Dr. Sr. Carvalho Faustina Cicila. Themed Mistletoe Magic, Frosted Carols, and Buon Natale, the event highlighted the spirit of Christmas through a variety of competitions, cultural programs, and charitable initiatives.



Day 1 – 17 Dec 2024 – Mistletoe Magic

The first day featured a green-themed celebration, including individual competitions in the morning and a department-wise event in the afternoon. There were competitions in Card Making, Christmas Wreath Making, Space Decoration and Crossword Puzzle.

| | | | | |
|-----|------------------|------------------------|---------|--------|
| I | Card Making | Evaiahunlang Syiemiong | Eng Lit | DC II |
| II | Card Making | Anakha S.K. | Zoology | DC II |
| II | Card Making | Nada Afsal | Zoology | DC II |
| III | Card Making | Persis Sam Sentic | Com Eng | DC II |
| III | Card Making | Neena Ann Saji | Physics | DC II |
| | | | | |
| I | Christmas Wreath | Vivega Shaji | Botany | DC III |
| II | Christmas Wreath | Neha Santhosh | Zoology | DC I |
| III | Christmas Wreath | Niya S. Shaju | Zoology | DC I |
| | | | | |
| I | Crossword Puzzle | Ardra V.S | Zoology | DC II |

| | | | | |
|-----|------------------|-----------------------|----------|-------|
| II | Crossword Puzzle | Leanne Rachel Abraham | Bcom Fin | DC I |
| III | Crossword Puzzle | Kalyani J. | Com Eng | DC II |
| | | | | |
| I | Christmas Space | Mathematics Dept | | |
| II | Christmas Space | Zoology Dept | | |
| III | Christmas Space | Economics Dept | | |



Day 2 – 18 Dec 2024 - Frosted Carols

The second day featured a white-themed celebration focused on musical and cultural events in the afternoon. The competitions were in Carol singing.

| | | |
|-----|------------------|-----------|
| I | Christmas Carols | History |
| II | Christmas Carols | Zoology |
| III | Christmas Carols | Eng Lit |
| III | Christmas Carols | Economics |
| III | Christmas Carols | Commerce |



Day 3 – 19 Dec 2024 – Boun Natale

The final day, themed red, was filled with joy, cultural performances, and interactive activities.

The Christmas Celebrations was conducted in the College Auditorium. The Celebrations began with a warm welcome address by Principal Prof. (Dr) Reshmi R. Prasad, who highlighted the values of love, kindness, and unity. The celebration continued with engaging cultural performances, including a group dance by Team Starlets and a Carol performance by the Harmony Club. A captivating Christmas Tableau depicted the nativity story. Interactive activities such as the Sweet Treasure Hunt, where chocolates were hidden under chairs, brought excitement to the participants, while a Christmas Trivia Challenge, featuring a 20-question quiz, actively involved the audience. Santa Claus made a joyous entrance, spreading cheer and emphasizing the importance of giving and kindness. The event culminated in a vibrant Christmas Procession, led by Santa Claus, along with Mary, Joseph, and Baby Jesus, symbolizing unity and togetherness.



There were competitions like Treasure Hunt and Photography in the afternoon.

| | | | | |
|-----|---------------|-----------------------|--|--|
| I | Treasure Hunt | Zoology Dept | | |
| II | Treasure Hunt | Environmental Science | | |
| III | Treasure Hunt | Mathematics Dept | | |

| | | | | |
|-----|-------------|-------------------|-----------|-------|
| I | Photography | Vivega Shaji | Botany | DC I |
| I | Photography | Vrinda K. | Botany | DC I |
| II | Photography | Aiswarya S. Ajith | Bcom Fin | DC I |
| II | Photography | Agrepasyami R | Bcom Fin | DC I |
| III | Photography | Katchapi S. | Economics | DC I |
| III | Photography | Meenakshi Bharat | Eng Lit | MA II |



White Christmas – Charity Drive

In the true spirit of Christmas, the Union organized a heartfelt charity drive, *Bianco Natale*, from December 17 to 19, 2024. The initiative encouraged the generous donation of books, toiletries, and essential items, which were collected with love and care. These thoughtful contributions were then shared with a local orphanage and the Rehabilitation and Care Center (RCC), spreading warmth and kindness to those in need. Through this act of giving, the Union embraced the essence of the holiday season, reminding us all of the power of compassion and community.

The Christmas Celebration 2024 at All Saints' College was a remarkable blend of creativity, compassion, and camaraderie. The efforts of the Union, faculty, and students ensured the event's success, fostering unity and spreading the joy of Christmas.



7. MOVIE FEST 2025

Venue : College Auditorium
Date : 28th – 29th January 2025

The Movie Festival 2025, organized by the All Saints' College Union, was a two-day cinematic event held on the 28th and 29th of January at the College Auditorium. The primary objective of the festival was to offer an engaging and enjoyable experience for the students, fostering a vibrant atmosphere within the college community.

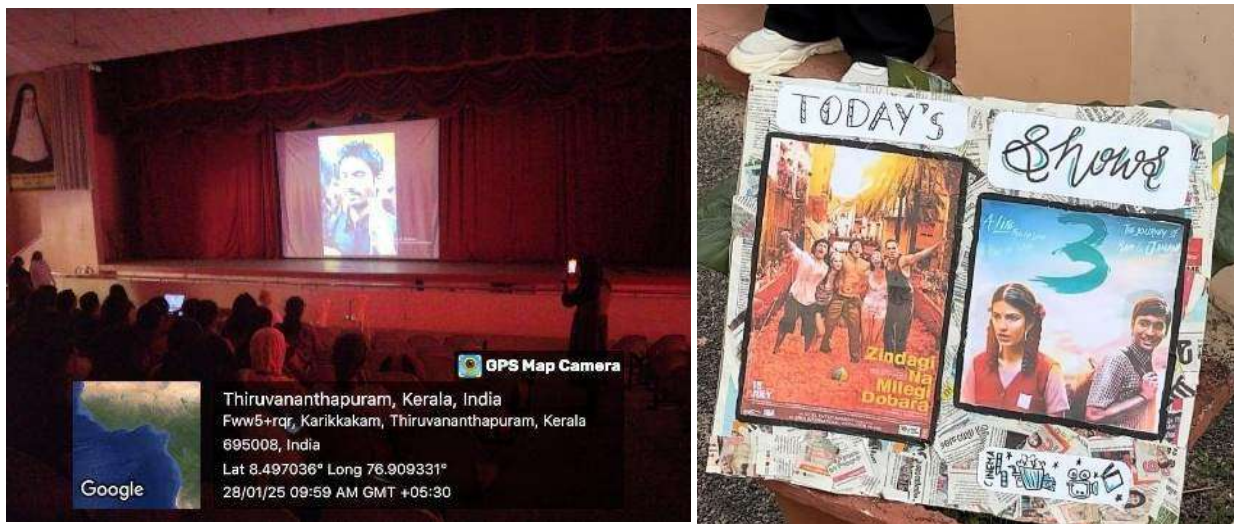


To ensure the festival reflected the tastes and interests of the student body, the movies selected for screening were chosen through a democratic voting process. A poll was conducted, encouraging students to suggest and vote for their preferred films. This interactive approach not only allowed students to have a direct influence on the selection but also generated excitement and anticipation leading up to the event.

Based on the results of the poll, the following movies were chosen for screening:

- **Premalu** (Romance/Comedy)
- **Three 3** (Thriller)
- **Zindagi Na Milegi Dobara** (Drama/Adventure)
- **Lights Out** (Horror)

This student-driven selection process enhanced engagement and contributed to the overall success of the festival. The diverse genres of the films ensured there was something for everyone, making the event a memorable and enjoyable experience for all attendees.



This democratic approach enhanced student engagement and created excitement leading up to the festival.

The response from students was overwhelmingly positive, with attendees appreciating the variety of genres and the overall atmosphere created during the event. The well-organized setup, along with the cinematic ambiance, made it a memorable experience. The festival also provided a space for students to relax and bond over shared movie experiences.



8. KALAVEEDHI – CULTURAL FEST 2025

Venue : College Auditorium, Recreation Hall, Ascaite Square, Gallery 2, 3.

Date : 30th January 2025, 1 February 2025

Kalaveedhi 2025, the grand cultural fest of All Saints' College, Trivandrum, was a three-day celebration of talent, creativity, and artistic expression. From traditional art forms to modern performances, the event provided a platform for students to showcase their skills in various cultural and literary competitions.

KALAVEEDHI

VENUE & ITEMS

COLLEGE
AUDITORIUM

Morning

BHARATANATYAM
KUTCHUPUDI
SEMI-CLASSICAL
MEHANDI DESIGNING

SAREE DRAPING
HAIR - DO
FACE PAINTING
SPOT PHOTOGRAPHY

RECREATION
HALL

Morning

CINEMATIC GROUP SONG
CLASSICAL MUSIC
LIGHT MUSIC
CINEMATIC SOLO SONG

RECREATION
HALL

After noon

MAPILAPATTU
ARABIC SONG
RECITATION (ARABIC)

ASCAITE
SQUARE

After noon

BEST OUT OF WASTE
RANGOLI
CINEMATIC DANCE GROUP
SPOT CHOREOGRAPHY

VEGETABLE
CARVING

DAY 1 - 30 JANUARY 2025

KALAVEEDHI

VENUE & ITEMS

GALLERY 4

Morning

DEBATE - MALAYALAM
ELOCUTION - MALAYALAM
RECITATION - MALAYALAM

GALLERY 4

After noon

WESTERN VOCAL
FLUTE - WESTERN STYLE
FLUTE - EASTERN STYLE

GALLERY 3

Morning

RECITATION - HINDI

DAY 1 - 30 JANUARY 2025

KALAVEEDHI

VENUE & ITEMS

ASCAITE
SQUARE

CARTOONING
COLLAGE MAKING
POSTER MAKING

GALLERY
2

ESSAY WRITING - MALAYALAM
ESSAY WRITING - HINDI
SHORT STORY - MALAYALAM
POETRY - MALAYALAM

DAY 3 - 01 FEBRUARY 2025

The festivities began on January 29, 2025, with a high-energy flashmob organized by the ASC Union 2024-25 on the college ground. This dynamic performance served as an official announcement for Kalaveedhi 2025, building excitement among students. The flashmob featured a fusion of dance styles, including semi-classical, western, cinematic, and classical dance, giving a glimpse of the vibrant performances to come. The music, dance and fine arts competitions were held on 30th January 2025. The literary competitions were held on 1st February 2025.

| | | | |
|------------|----------------------------|--------------------|--------|
| | KALAVEEDHI 2024-25 | | |
| | MUSIC | | |
| | CLASSICAL MUSIC | No:of Participants | 4 |
| I | SOUPARNIKA S. | History | DC II |
| II | M. MAHALEKSHMI | Bcom Fin | DC II |
| | | | |
| | LIGHT MUSIC | No:of Participants | 6 |
| I | SRUTHI S NAIR | Chem | DC I |
| II | NEHA G.R. | Maths | DC III |
| III | SOUPARNIKA S. | History | DC II |
| | | | |
| | MAPILLAPPATTU | No:of Participants | 5 |
| I | HANNA FATHIMA | Zoology | DC II |
| II | AREEJA M | Economics | DC I |
| III | AMINA S.S. | Bcom IBO | DC I |
| | | | |
| | ARABIC SONG | No:of Participants | 3 |
| I | HANNA FATHIMA | Zoology | DC II |
| II | RAHNA S. | Zoology | DC II |
| III | AMINA S.S. | Bcom IBO | DC I |
| | | | |
| | WESTERN SONG SOLO | No:of Participants | 5 |
| I | EVAIA HUNLANG SYIEMIONG | Eng Lit | DC II |
| II | ABHAYA S. AJITH | Eng Lit | DC I |
| III | FATHIMA S. | Eng Lit | DC II |
| | | | |
| | FLUTE WESTERN | No:of Participants | 2 |
| I | ROHINI S. | BCOM FIN | DC III |
| II | MAHIMA P S | Chemistry | DC I |
| | FLUTE EASTERN | No:of Participants | 1 |
| No Contest | ROHINI S. | BCOM FIN | DC III |
| | | | |
| | CINEMATIC SONG SOLO | No:of Participants | 5 |
| I | SRUTHI S NAIR | Chem | DC I |

| | | | |
|-----|-----------------------------|--------------------|----------------|
| II | SOUPARNIKA S. | History | DC II |
| III | DEVIKA R. | Bcom Fin | DC I |
| | | | |
| | CINEMATIC SONG GROUP | No:of Participants | 2 |
| I | RAGAM TEAM | HISTORY | DC I AND DC II |
| | Souparnika S | HISTORY | DC II |
| | Aleena M S | HISTORY | DC II |
| | Ardra V Ajith | HISTORY | DC II |
| | Aryamithra A S | HISTORY | DC II |
| | Abina A Binu | HISTORY | DC II |
| | Renetta L | HISTORY | DC I |
| | Anandalakshmi G L | HISTORY | DC I |
| | B S Anaswara | HISTORY | DC I |
| II | NIRVA | ZOOLOGY | DC II |
| | Hanna Fathima | ZOOLOGY | DC II |
| | Anjali Sweet Lena | ZOOLOGY | DC II |
| | Ananya Arun | ZOOLOGY | DC II |
| | 4. Sivany V. B. | ZOOLOGY | DC II |
| | Jasmin S. | ZOOLOGY | DC II |
| | Mishel Forgia | ZOOLOGY | DC II |
| | Arya B. M | ZOOLOGY | DC II |
| | Rahna S. | ZOOLOGY | DC II |
| | Blessy P | ZOOLOGY | DC II |
| | Jinsina Khan N. | ZOOLOGY | DC II |

| | | | |
|----|---------------------------|--------------------|--------|
| | KALAVEEDHI 2024-25 | | |
| | DANCE | | |
| | BHARATHANATYAM | No:of Participants | 3 |
| I | KASTHURI K.S. | Eng Lit | DC III |
| II | VARSHA B. | Bot | DC II |
| | | | |
| | KUCHIPUDI | No:of Participants | 4 |
| I | AISWARYA C.P. | Com Eng | DC III |
| II | KASTHURI K.S. | Eng Lit | DC III |

| | | | |
|-----|------------------------------|--------------------|--------|
| III | VARSHA B. | Bot | DC II |
| | | | |
| | SEMI CLASSICAL | No:of Participants | 2 |
| I | ARYA B. M. | Zoology | DC II |
| II | ANAKHA S.K. | Zoology | DC II |
| | | | |
| | CINEMATIC DANCE SOLO | No:of Participants | 3 |
| I | ARYA B. M. | Zoology | DC II |
| II | NIDHI S. | Eng Lit | DC II |
| III | JYOTHIRMAYI J.M. | Zoology | DC II |
| | | | |
| | SPOT CHOREOGRAPHY | No:of Participants | 7 |
| I | JINCY IGNATIOUS | BCOM | DC III |
| II | ANAKHA S.K. | ZOOLOGY | DC II |
| III | NIDHI S. | Eng Lit | DC II |
| | | | |
| | CINEMATIC DANCE GROUP | No:of Participants | 5 |
| I | ANAGHA & TEAM | Zoology | DC II |
| | Anakha SK | Zoology | DC II |
| | Nada Afsal | Zoology | DC II |
| | Anna Jane Baldwin | Zoology | DC II |
| | Devanandana SM | Zoology | DC II |
| | Akshaya SL | Zoology | DC II |
| | Raji R | Zoology | DC II |
| | Sivany VB | Zoology | DC II |
| | Sneha Gopan | Zoology | DC II |
| | Ardra VS | Zoology | DC II |
| II | BLESSY N. & TEAM | Com Eng | DC II |
| | Blessy N | Com Eng | DC II |
| | Anagha Jayakumar | Com Eng | DC II |
| | Hrithika Manoj | Com Eng | DC II |
| III | ANASWARA A R & TEAM | Bcom Fin | DC I |
| | Anaswara.A.R | Bcom Fin | DC I |
| | Krithika R V | Bcom Fin | DC I |

| | | | |
|--|--------------------|----------|------|
| | Bhagya Lekshmi L V | Bcom Fin | DC I |
| | Sreelekshmi S | Bcom Fin | DC I |
| | Aiswariya Sanal R | Bcom Fin | DC I |
| | Adhithya S | Bcom Fin | DC I |
| | Annie M | Bcom Fin | DC I |
| | Annie P S | Bcom Fin | DC I |
| | Anagha S Nath | Bcom Fin | DC I |
| | Agrepasyami R | Bcom Fin | DC I |

| | | | |
|-----|---------------------------|--------------------|--------|
| | KALAVEEDHI 2024-25 | | |
| | FINE ARTS | | |
| | RANGOLI | No:of Participants | 2 |
| I | LEANNE RACHEL ABRAHAM | Bcom Fin | DC I |
| II | ARDRA V.S. | Zoology | DC II |
| | | | |
| | BEST OUT OF WASTE | No:of Participants | 2 |
| I | KEZIAH FERNANDEZ | Botany | DC II |
| II | NEEHARIKA M. SHANKAR | Botany | DC I |
| | | | |
| | MEHENDI DESIGNING | No:of Participants | 14 |
| I | MUHSINA S. | Bcom | DC II |
| II | MEGHA SUNIL S. | History | DC III |
| III | AHASANA FATHIMA | Com Eng | DC I |
| III | APARNA S. RAJAN | Eng Lit | DC I |
| | | | |
| | HAIR DO | No:of Participants | 3 |
| I | SHABNAM SHANAVAS | Com Eng | DC II |
| II | AKSHAYA S.L. | Zoology | DC II |
| III | RANJANA P.S. | Bcom Fin | DC II |
| | | | |
| | FACE PAINTING | No:of Participants | 2 |
| I | NADIA AHAMED MOOPAN | BCOM IBO | DC I |
| II | ABHISAA S.S. | Bcom | DC II |
| | | | |

| | | | |
|-----|--------------------------|--------------------|--------|
| | SAREE DRAPING | No:of Participants | 5 |
| I | SIVANY V.B. | Zoology | DC II |
| II | RANJANA P.S. | BCOM FIN | DC II |
| III | SIVA PRIYA | Zoology | DC II |
| | | | |
| | VEGETABLE CARVING | No:of Participants | 3 |
| I | ANANYA ARUN | Zoology | DC II |
| II | ANJALI SWEET LENA | Zoology | DC II |
| III | NIMMI JOSE S. | Zoology | DC III |
| | | | |
| | | | |
| | SPOT PHOTOGRAHY | No:of Participants | 5 |
| I | KEZIAH FERNANDEZ | Botany | DC II |
| II | VIVEGA SHAJI | Botany | DC I |
| III | RANJANA P.S. | BCOM FIN | DC II |
| | | | |
| | POSTER MAKING | No:of Participants | 5 |
| I | AISWARYA R. SABU | Chem | DC I |
| II | ASHNA A.S. | MA Eng | PG 1 |
| III | ALFIYA S. | Zoology | DC I |
| | | | |
| | CARTOONING | No:of Participants | 4 |
| I | ANANYA ARUN | Zoology | DC II |
| II | AISWARYA H.S. | BCOM FIN | DC II |
| III | NIMMI JOSE S. | Zoology | DC III |
| | | | |
| | PAINTING | No:of Participants | 2 |
| I | ASHNA A.S. | MA Eng | PG 1 |
| II | AISWARYA R. SABU | Chem | DC I |

| | | | |
|-----|----------------------|----------|-------|
| | PAPER TRAILER | | |
| I | AAN S.R. | Zoology | DC I |
| II | ANJITHA KRISHNAN | BCOM FIN | DC II |
| III | PARVATHY S. | Chem | DC I |

| | | | |
|-----|--------------------|----------|-------|
| | QUIZ | | |
| I | GOURISANKARAN M.P. | History | DC II |
| I | JEETHU JAYESH B. | MSc. EVS | |
| | | | |
| II | KALYANI J. | Com Eng | DC II |
| II | AMRUTHA P. | Com Eng | DC II |
| | | | |
| III | VRINDA K. | Botany | DC I |
| III | VIDHYASHREE | Botany | DC I |

| | | | |
|------------|--------------------------------|--------------------|--------|
| | KALAVEEDHI 2024-25 | | |
| | LITERARY | | |
| | RECITATION ARABIC | ONLY 1 | |
| No Contest | ALFIYA M. | Zoology | DC II |
| | | | |
| | RECITATION MALAYALAM | No:of Participants | 3 |
| I | SOUPARNIKA S. | History | DC II |
| II | VRINDA K. | Botany | DC I |
| III | T R LEKSHMI COSINA | Eng Lit | DC II |
| | | | |
| | ELOCUTION MALAYALAM | No:of Participants | 3 |
| I | LENA RACHEL MANOJ | Bcom Fin | DC III |
| II | AKSHAYA VINCENT | Economics | DC III |
| III | VRINDA K. | Botany | DC I |
| | | | |
| | DEBATE MALAYALAM | Only 1 team | |
| No Contest | AKSHAYA VINCENT | Economics | DC III |
| No Contest | VRINDA K. | Botany | DC I |
| | | | |
| | STORY WRITING MALAYALAM | No:of Participants | 6 |
| I | ALIYA A.S. | Bcom IBO | DC I |
| II | NIMMI JOSE S. | Zoology | DC III |

| | | | |
|-----|---------------------------------|--------------------|--------|
| III | SIBI B. | Zoology | DC II |
| | | | |
| | ESSAY WRITING MALAYALAM | No:of Participants | 4 |
| I | SIBI B. | Zoology | DC II |
| II | ALIYA A.S. | Bcom IBO | DC I |
| III | ANANYA ARUN | Zoology | DC II |
| | | | |
| | POETRY WRITING MALAYALAM | No:of Participants | 4 |
| I | ALIYA A.S. | Bcom IBO | DC I |
| II | MUHLISA S.H. | Zoology | DC II |
| III | VRINDA K. | Botany | DC I |
| | | | |
| | ESSAY WRITING HINDI | No:of Participants | 2 |
| I | TRIPTHI RAJ | Economics | DC I |
| II | NIMMI JOSE S. | Zoology | DC III |



8. AUREA MYTHICA Miss All Saints' 2025

Venue : College Auditorium.

Date : 31st January 2025.



The Aurea Mythica – Miss All Saints’ 2025 pageant, organized by the All Saints’ College Union 2024-25, was held on January 31st, 2025, at 10:00 AM in the College Auditorium. This prestigious event celebrated confidence, charisma, and individuality, providing a platform for students to showcase their talents and embrace the essence of mythology.

The event began with a captivating performance by Sruthi, accompanied by Mahima on the flute. This was followed by Round 1 of Aurea Mythica, where participants introduced themselves. Avani then took the stage with a solo song, followed by Arya B M’s dance performance. Sruthi also performed a solo song, setting the stage for Round 2 of Aurea Mythica, which showcased various talents. A break for lunch allowed attendees to relax before Rohini’s enchanting flute performance. The next highlight was a solo dance by Viveka, followed by Round 3 of Aurea Mythica, which featured a Question and Answer session. Avani and Sruthi then joined forces for a beautiful duet song. Hanna John followed with a lively ukulele performance, while Sreelekshmi’s semi-classical performance added a touch of elegance. The event continued with a special performance by the HERA Sponsorship Program, culminating in the highly anticipated Crowning Ceremony.



The event was anchored by Lekshmi Cosaina, and the judging panel included Mrs. Minu Marie Mathew, Ms. Reeba Manavalan, and Ms. Aavani Gireesh.

The competition featured 12 contestants, each embodying a mythological figure:

1. Akshaya Vincent – DC3 BA Economics – Athena (Chest No: 01)
2. Gopika Baiju – DC3 BSc Chemistry – Hera (Chest No: 02)
3. Tripti Raj – DC1 BA Economics – Leucothea (Chest No: 03)
4. Nidhisha K.S. – DC3 BSc Zoology – Morrigan (Chest No: 04)
5. Pallavi Sinu – S3 BA Communicative English – Demeter (Chest No: 05)
6. Thamanna Shan – S3 BA Communicative English – Cynthia (Chest No: 06)
7. Sivaganga P. Veth – DC1 BA History – Medusa (Chest No: 07)
8. Blessy N. – DC2 BA Communicative English – Nyx (Chest No: 08)
9. Megha Sunil S. – DC3 BA History – Mermaid Lara (Chest No: 09)
10. Haneem Shajahan S. – S6 BA Communicative English – Aphrodite (Chest No:10)
11. Hrithika Manoj – DC2 BA Communicative English – Nemesis (Chest No: 11)
12. Jayadevika G.L. – DC2 BA Economics – Hecate (Chest No: 12)

Round 1 – Introduction Round

Each contestant introduced themselves and explained the significance of the mythological figure they represented. Based on their confidence, presentation, and articulation, eight contestants advanced to the next round.



Round 2 – Talent Round

The selected contestants showcased their unique talents:

- Haneem Shajahan S. (Aphrodite) – Sang a song
- Jayadevika G.L. (Hecate) – Performed a dance
- Thamanna Shan (Cynthia) – Displayed her craft skills
- Gopika Baiju (Hera) – Performed a dance
- Hrithika Manoj (Nemesis) – Performed a dance
- Nidhisha K.S. (Morrigan) – Performed a dance
- Sivaganga P. Veth (Medusa) – Performed a dance
- Megha Sunil S. (Mermaid Lara) – Displayed her drawing skills



Final Round – Intellectual Challenge

Five finalists were given a topic along with one minute to think and three minutes to write their responses. They then presented their viewpoints, demonstrating their critical thinking and articulation. The finalists were:



Winners and Special Title Holders

After a competitive series of rounds, the following winners were crowned:

- Miss All Saints' 2025 – Haneem Shajahan S. (S6 BA Communicative English)
- First Runner-Up – Hrithika Manoj (DC2 BA Communicative English)
- Second Runner-Up – Jayadevika G.L. (DC2 BA Economics)



Special Title Winners

- Best Walk – Blessy N. (DC2 BA Communicative English)
- Best Smile – Akshaya Vincent (DC3 BA Economics)
- Best Costume – Sivaganga P. Veth (DC1 BA History)
- Best Eyes – Gopika Baiju (DC3 BSc Chemistry)
- Miss Elegance – Tripthi Raj (DC1 BA Economics)
- Charisma Award – Megha Sunil S. (DC3 BA History)
- Best Talent – Nidhisha K.S. (DC3 BSc Zoology)



The event was powered by esteemed sponsors whose generous support contributed to its grandeur:

- H.E.R.A Boutique (Premium Stitching & Baptism Dresses)
- Kairali Jewellers (Unbelievable Choices)
- Mia by Tanishq



Aurea Mythica – Miss All Saints’ 2025 was more than just a competition—it was a celebration of self-expression, empowerment, and creativity. The program, with its series of engaging performances and thoughtful rounds, left a lasting impact on both participants and the audience, setting a high benchmark for future editions.



11. VALENTINE'S DAY CELEBRATIONS - 2025

Venue : College Auditorium.

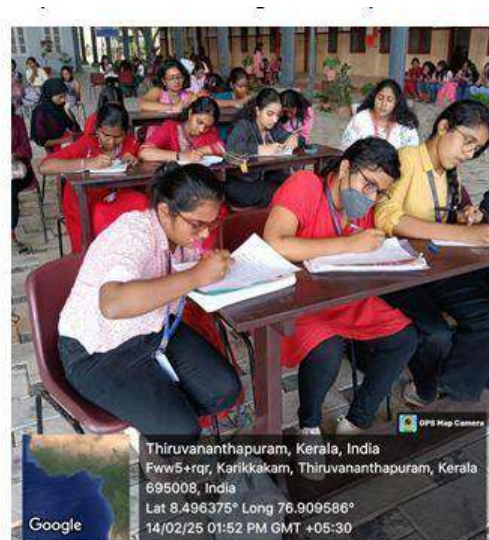
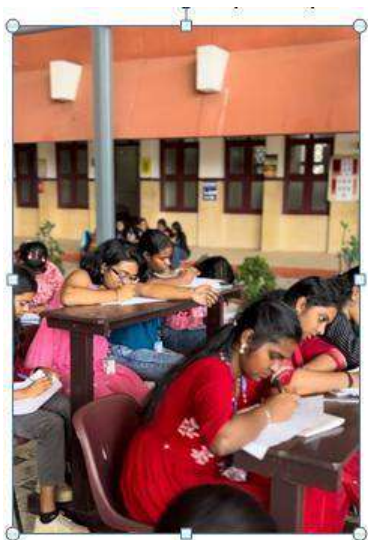
Date : 14TH February 2025.



On February 14, 2025, the ASC Union 2024-25 organized a vibrant and interactive Valentine's Day celebration at All Saints' College, Trivandrum. The event, themed "Embracing Every Kind of Love – A Day of Friendship, Laughter, and Endless Memories!", brought together students for a series of engaging competitions and activities.

The celebration commenced at 2:00 PM, featuring a range of creative and fun-filled events:

Held at Ascaite Square and the College Library, a series of engaging events brought the college community together to celebrate love and creativity. Participants expressed their emotions in unique ways through activities like the "Love Letter with a Twist," "Story Writing Contest," and the "Love in a Line" Poetry Contest. The literary-themed "Cupid's Crossword" tested knowledge of love stories and literary romances, while the Karaoke Café offered a fun open mic for love songs. A special "Pranaya Vilasam" box at Ascaite Square allowed students to drop secret messages, with three of the best notes receiving prizes. These events showcased the college's enthusiasm and spirit.



The celebration truly captured the essence of Valentine's Day, fostering an atmosphere of joy, creativity, and togetherness. With enthusiastic participation across all events, the day concluded on a high note, leaving behind cherished memories for all.

VALENTINE'S DAY

| | | | | |
|-----|-------------------------------|-----------------------|----------|-------|
| I | Valentine's Cupid's Crossword | MICHELLE MARIA JOSEPH | Com Eng | DC II |
| II | Valentine's Cupid's Crossword | GAYATHRI S.N. | Bcom Fin | DC II |
| III | Valentine's Cupid's Crossword | Amrutha Hari | Bcom Fin | DC II |

| | | | | |
|-----|---------------------------------|-------------|---------|--------|
| I | Valentine's Love Letter Writing | BHAVYA A.B. | Eng Lit | DC III |
| I | Valentine's Love Letter Writing | SIJONA J. | Com Eng | DC I |
| II | Valentine's Love Letter Writing | SANIYA SABU | Eng Lit | DC III |
| III | Valentine's Love Letter Writing | RAJI R. | Zoology | DC II |

| | | | | |
|----|----------------------------|----------------------|-----------|--------|
| I | Valentine's Poetry Writing | Ayisha A. | Chemistry | DC I |
| I | Valentine's Poetry Writing | Dwaarakaa A. Nair | Eng Lit | DC I |
| II | Valentine's Poetry Writing | Keerthana S. Bhairav | Eng Lit | DC III |

| | | | | |
|-----|--------------------------------|----------------|----------|--------|
| I | Valentine's Love Story Writing | Kalyani R. | Eng Lit | DC III |
| II | Valentine's Love Story Writing | Aliya A. S. | Bcom IBO | DC I |
| III | Valentine's Love Story Writing | Saleela S. | Zoology | DC II |
| | | | | |
| I | Valentine's Pranayavilasam | Nithya Stephen | Zoology | DC II |
| II | Valentine's Pranayavilasam | Raksha | Bcom Fin | DC I |

Union Activities in Collaboration with other Departments and Clubs

List of activities

- 1) 'Let us Dream' conference – Department of EVS - 16 November 2024
- 2) Heritage club inauguration – Heritage club - 18 November 2024
- 3) Samvidan diwas – Department of English and Capacity building cell -29 November 2024
- 4) Energy Conservation-NSS Unit No. 01 (A&B) -14 December 2024
- 5) Elocution Competition-Electoral Literacy Club – 7 January 2025
- 6) Lecture on Jawaharlal Nehru and Constitutional democracy-Department of history and political science 9 January 2025
- 7) Republic day – NSS Unit 01(A&B) and NCC - 26 January 2025

Report on Participation in 'Let Us Dream Annual Community Conference 2024'
Organised by Department of EVS with the collaboration of All Saints' College Students
Union 2024-25

Date: November 16, 2024

Venue: Christ Nagar College, Maranallur, Trivandrum

Theme: Sustainable Synergies: Building Resilient Communities Through Collective Effort

On November 16, 2024, a delegation from All Saints' College, Trivandrum, participated in the 'Let Us Dream' Annual Community Conference 2024, hosted at Christ Nagar College, Maranallur. This event, rooted in the theme of Sustainable Synergies, aimed to inspire collective action for building resilient communities through collaborative initiatives and innovative solutions.

The day's proceedings began at 9:00 AM with participant registration, followed by the grand inauguration ceremony at the Sesquicentennial Hall. The inaugural session was presided over by Rev. Father Cyriac Madathil, CMI, who delivered a heartfelt welcome speech. Father Lijo Thomas provided a comprehensive introduction to the conference's objectives, while the keynote address by Raju Narayana Swami, IAS, offered deep insights into sustainable development and community resilience. Dr. Baiju Ramachandran further enriched the session with an inspiring felicitation.



Panel Discussions and Key Highlights

The conference featured a series of engaging panel discussions held in the Chavara Chamber. Esteemed speakers, including Cijimol Jacob from the Kerala Social Security Mission, shared impactful stories of social interventions and public welfare initiatives.

Sheeja Sandra, representing the Sneha Sandram Charitable Trust, highlighted her organization's transformative work supporting differently-abled children and their mothers.



Prabin P.D., founder of Nadi Foundation, presented an inspiring project aimed at boosting youth involvement in volunteer activities. He also introduced their unique initiative—a café designed to promote mental health development. During the session, Amina, a representative from DC2, inquired about the café's location, reflecting the audience's interest in accessible mental health resources.

Mr. Sarath K. Manoharan, from Green Worms company, emphasized the critical role of effective waste management in sustainable development. He detailed innovative recycling methods and highlighted their potential to minimize environmental harm. Additionally, Nitheesh Sundaresan, founder of Varsya Eco Solutions, shared groundbreaking ideas for reducing plastic use. His company innovatively substitutes thermocol with coconut husk, offering an eco-friendly alternative to traditional packaging materials. Each speaker utilized their 10-minute slots effectively, addressing critical issues such as healthcare accessibility, environmental conservation, and community welfare.

In a moving tribute, unsung heroes like Paskar Srinath and Malayankil Preman were celebrated for their remarkable contributions to societal upliftment. Their stories served as a poignant reminder of the power of individual action in driving change.



Workshops and Interactive Sessions

The event also provided hands-on learning opportunities through workshops conducted by organizations such as Wegrow Forest Foundation and Tree Tag. These sessions equipped participants with practical tools and strategies for initiating environmental projects and fostering community engagement.

Additionally, there were also outdoor activities, vibrant food stalls, and interactive exhibitions. These elements created a dynamic and inclusive environment, encouraging networking and the exchange of ideas.

Participation from All Saints' College

The All Saints' College delegation comprised 37 students and two faculty coordinators, Sister Nancy Warrel, Librarian, and Dr. Smitha Ashok V, Associate Professor in Environmental Sciences. Among these students, 11 union members from the 2024-2025 College Union were also part of the delegation.

The participated students were:

- 1.Hanna Fathima,DC2 Zoology
- 2.Ananya Arun,DC2 Zoology
- 3.Anna Jane Baldwin,DC2 Zoology
- 4.Anjali Sweet Lena,DC2 Zoology
- 5.Meghna Ratheesh,DC1 Eng literature
- 6.Maheshwari,1st yr MSC Evs
- 7.Karthika,1st yr MSC Evs
8. Sumi,1st yr MSC Evs
9. Ganga Prakash,DC1 Eng literature

10. Nisha Fathima,1st yr MSC Evs
11. Amritha Nair J M,2nd Yr MSc EVS
12. Aswathy S,2nd Yr MSc EVS
13. Arya A S,2nd Yr MSc EVS
14. Aparna Suresh,2nd Yr MSc EVS
15. Amina Abdul Vahab,DC2 Mathematics
16. Soja F K,2nd Yr MSc EVS
17. Aashna Anil S,2nd Yr MSc EVS
- 18.Karthika S S,2nd Yr MSc EVS
19. Reshma J S,2nd Yr MSc EVS
20. Kalyani S Rakesh,2nd Yr MSc EVS
21. Fathima B Asmi,DC1 Economics
22. Sandra Sanal,DC1 Zoology
23. Kavya A S,MA Eng literature
- 24.Jeethu,1st yr MSC Evs
- 25.Arathy,1st yr MSC Evs
- 26.Abhaya S Ajith,DC1 Eng literature
- 27.Sandra S Mohan,1st yr MSC Evs
- 28.Anjana,1st yr MSC Evs
- 29.Anjali,1st yr MSC Evs
- 30.Linsha,DC2 History
- 31.Amritha B,DC2 History
- 32.Anupriya,DC2 History
- 33.Firdous,DC2 History
- 34.Amritha Maheshan,DC2 History
- 35.Soliya J S,DC2 History
- 36.Alaana,DC2 Eng literature
- 37.Nandhana,DC2 Eng literature

These students actively engaged in all sessions, gaining invaluable knowledge and insights that they can bring back to their respective communities.



Conclusion

The conference concluded at 5:00 PM with a closing ceremony at the Sesquicentennial Hall. Participants left the venue inspired and empowered, with a renewed commitment to fostering sustainable and resilient communities.

This enriching experience will undoubtedly influence our future projects and initiatives at All Saints' College, furthering our mission of societal betterment through education and action.

Report on the Launch of the Heritage Club in Association with SPIC MACAY
Organised by the heritage club with the collaboration of All Saints' college students
union 2024-25

All Saints' College, Trivandrum

Date: 18th November 2024

The Heritage Club of All Saints' College, Trivandrum, was officially launched on 18th November 2024, in collaboration with SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth). The event commenced at 1:00 PM at the college auditorium under the esteemed patronage of Rev. Mother Molly Attully, Principal Prof. (Dr.) Reshmi R. Prasad, and coordinated by faculty members Dr. Parvathy Menon and Dr. Gayathri S. Nair, with the active support of student coordinators Ananya Arun and Anandalakshmi G. L.

The pro"ram began with an engaging introduction that highlighted the mission of SPIC MACAY and its pivotal role in preserving India's cultural heritage. The afternoon was graced by a variety of captivating performances, each reflecting the rich and diverse cultural traditions of India:

1. Welcome Dance: The event opened with an enchanting welcome dance by Sruthi and team, setting the mood for the program.
2. Flute Performance: Rohini mesmerized the audience with the soothing melodies of her flute
3. Mohiniyattam: Sreelekshmi A S performed a graceful Mohiniyattam, showcasing Kerala's classical dance heritage.



4. Semi-Classical Dance: Anjana K presented a semi-classical dance, blending tradition with modern creativity.
5. Theme Show and Introduction on Traditional Wear: Meenakshi addressed the audience with an insightful introduction on the significance of traditional wear and its cultural importance. She emphasized the Heritage Club's aim to enrich values of traditionality while preserving and maintaining it in modern times. Following her introduction, a theme show was presented, featuring students dressed in various traditional attires representing the rich diversity of India. These included ensembles such as Khadi, Khada, Saree, Navaratri wear, and more, showcasing traditional costumes from states like Kashmir, Punjab, Uttar Pradesh, and Rajasthan.



6. Bharatanatyam: Devayani captivated the audience with the elegance and precision of her Bharatanatyam performance.
7. Semi-Classical Song Duet: Neha G R and Avani K enriched the program with their melodious semi-classical duet.
8. Fusion Dance: Sreelakshmi A S and Uthara Unni dazzled the audience with their energetic and innovative fusion dance.
9. Song: Devika Rajasekharan delivered a soulful vocal performance, adding to the artistic ambiance.
10. Kuchipudi: Sruthi showcased the beauty and precision of the Kuchipudi dance form from Andhra Pradesh.
11. Semi-Classical Dance: Uthara Unni returned to the stage with another stunning semi-classical dance performance.
12. Folk Dance: Huda Fathima brought the richness of Indian folk traditions to life through her dance.

13. Naadan Pattu: Krishnendu and Sangeetha delivered an engaging folk song performance, narrating tales of Kerala's cultural roots.
14. Northern Folk Dance: The program concluded with Sreelekshmi A S presenting a dynamic northern folk dance, highlighting India's regional diversity.



The event was a resounding success, with each performance reflecting the essence of India's cultural heritage. The audience left inspired and appreciative of the efforts taken to promote traditional art forms. The Heritage Club launch marked the beginning of a journey dedicated to preserving and celebrating the country's rich cultural legacy.

Report on Samvidhan Diwas Celebration

Organised by Department of English with the collaboration of All Saints' students union 2024-25

On 29th November 2024, All Saints' College, Thiruvananthapuram, in collaboration with the Indian Institute of Public Administration (IIPA), celebrated Samvidhan Diwas to honor the values and principles enshrined in the Indian Constitution. The event, organized by the Department of English and the Capacity Building Cell, was held at the Audio-Visual Hall of the college.

The program, themed "Revisiting Ambedkar's Social and Political Ideas as Reflected in the Constitution", explored the life, legacy, and ideologies of Dr. B.R. Ambedkar.

The keynote address was delivered by Dr. Suman Maurya, Director of the Dr. Ambedkar Studies Centre, University of Rajasthan. In her insightful talk, Dr. Maurya emphasized the enduring relevance of the Indian Constitution as a living document that upholds democratic values, equality, and liberty. She highlighted the visionary leadership of Dr. Ambedkar in drafting a framework that ensures inclusivity and justice for all citizens, especially marginalized communities.



Dr. Maurya further elaborated on Ambedkar's deep commitment to social and political justice. She reflected on his relentless efforts to empower the Dalit community and his vision for an egalitarian society. Her speech served as a reminder of how Dr. Ambedkar's principles continue to inspire activists and scholars today, fostering movements for equality and justice.



The program concluded with Dr. Sonia ma'am, Associate Professor in the Department of English, sharing her thoughts on the significance of the Constitution. In her concluding remarks, she highlighted the glory of the Constitution and posed thought-provoking questions such as, "What is the Constitution? Does it truly protect us?" Dr. Sonia ma'am emphasized how the Constitution serves as a safeguard for every citizen, ensuring their rights and freedoms. She also shared anecdotes about historical injustices faced by marginalized communities and how Dr. Ambedkar emerged as a beacon of hope, dedicating his life to social reform and justice. Drawing from Daya Pawar, a Dalit activist, she highlighted how Pawar regarded Dr. Ambedkar as a father figure who gave marginalized groups a voice and a sense of identity.



Samvidhan Diwas 2024 not only honored Dr. Ambedkar's legacy but also instilled a deeper understanding of the Constitution's significance among students. The program stood as a testament to the college's commitment to fostering constitutional literacy and inspiring the youth to contribute to building a just and equitable society.

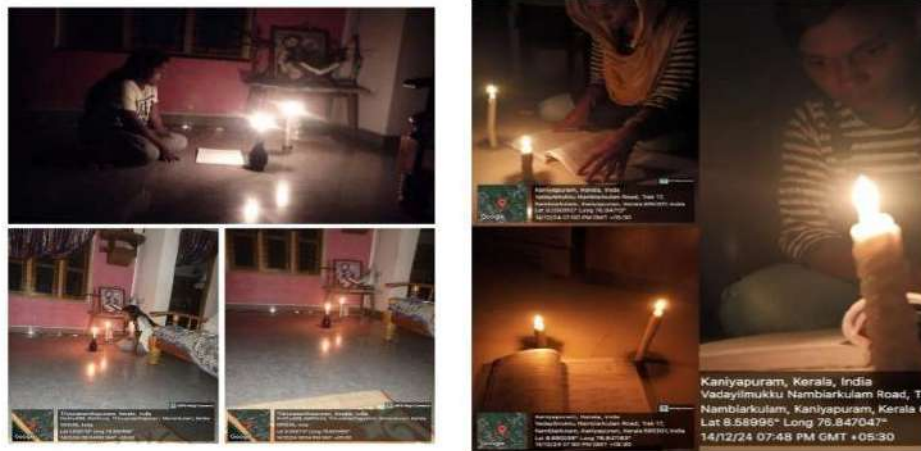


Report on Energy Conservation Day 2024

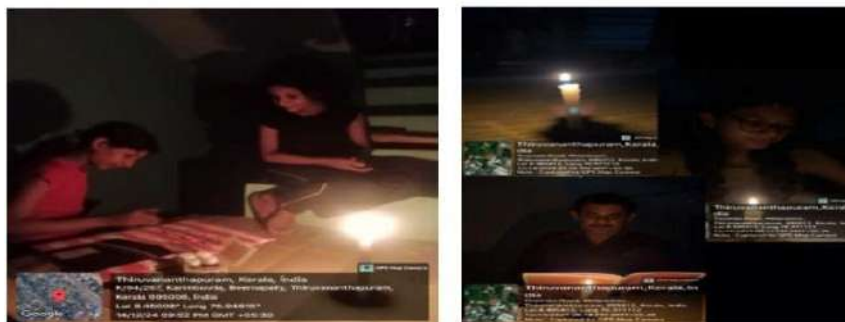
Organized by All Saints' College Students' Union 2024-25 in Collaboration with NSS Unit No. 01 (A&B)

Date: December 14, 2024

The All Saints' College Students' Union, in collaboration with NSS Unit No. 01 (A&B), organized a meaningful initiative on December 14, 2024, to mark Energy Conservation Day. The event emphasized the importance of energy conservation and its potential to foster stronger family bonds. Students were encouraged to conserve energy by switching off their lights and using candles instead, thereby reducing electricity usage and promoting sustainability.



To engage the college community, participants were invited to share pictures of themselves practicing this energy-saving activity. The event was promoted under the hashtag #SwitchOff, aiming to create awareness and inspire others to adopt similar practices.



Adding to the significance of the day, Tripti Raj from DC1 Economics shared a video highlighting the importance of Energy Conservation Day. Her message effectively communicated the need for mindful energy usage and inspired fellow students to reflect on their daily energy consumption habits.

The initiative also highlighted the additional benefit of enhancing family relationships. By spending time together without the distractions of electricity, students and their families experienced meaningful moments of togetherness.

The program received enthusiastic participation from students, with several sharing their experiences and photographs, showcasing their commitment to energy conservation and family bonding. The initiative served as a gentle reminder of the small yet impactful actions that can collectively contribute to a sustainable future



Conclusion

Energy Conservation Day 2024 at All Saints' College, Trivandrum, successfully conveyed the message of responsible energy usage and its broader implications for society and the environment. The Students' Union and NSS team extend their gratitude to all participants for their support and enthusiasm in making this event a success.

Report on the Elocution Competition
Organized by All Saints' College Students' Union 2024-25 in Collaboration with
Electoral literacy club

Date: January 7, 2025

Time: 10:30 AM

Venue: All Saints' College, Thiruvananthapuram

Organized by: Electoral Literacy Club (ELC) & All Saints' College Union 2024-25

In collaboration with: SVEEP Kerala

In commemoration of National Youth Day (January 12th), the Electoral Literacy Club (ELC) of All Saints' College, in collaboration with the All Saints' College Union 2024-25 and SVEEP Kerala, organized an Elocution Competition on January 7, 2025. The competition aimed to raise awareness about the importance of voting and the role of young voters in shaping democracy.

The topic for the competition was "Why Every Vote Matters: Empowering the Young Electorate," and participants could present their speeches in either Malayalam or English. A total of six students from different departments took part, delivering insightful and thought-provoking speeches on the significance of voting in a democratic society.

The event was graced by esteemed dignitaries, including:

- Patron: Rev. Mother Molly Attully CCR
- Principal: Prof. (Dr.) Reshmi R. Prasad

- Coordinator: Dr. Vidya Nair
- Campus Ambassador: Ms. Ananya Arun



Winners of the Competition:

- 1st Place: Tanishka Nair (DC3 Economics)
- 1st Place: Akshaya Vincent (DC3 Economics)
- 2nd Place: Vrinda.K. (DC1 Botany)
- 2nd Place: Denza Donus (DC3 Economics)
- 3rd Place: Anupama S. Pillai (DC2 Finance)



The winners will have the opportunity to represent All Saints' College at the next level of competition, either at the state or district level.

The event served as an excellent platform for students to express their perspectives on electoral participation and develop their public speaking skills. The competition concluded with words of encouragement from the dignitaries, emphasizing the need for young individuals to be active participants in democracy.



The Electoral Literacy Club and the All Saints' College Union extend their heartfelt gratitude to all participants and winners for making the event a success.

Report

Erudite Lecture on “Jawaharlal Nehru and Constitutional Democracy”

Department of History & Political Science, in collaboration with the Forum for Democracy & Social Justice (FDSJ)

The Department of History & Political Science, in collaboration with the Forum for Democracy & Social Justice (FDSJ), organized an Erudite Lecture on “Jawaharlal Nehru and Constitutional Democracy” on January 9, 2025, at the Audio-Visual Hall of All Saints’ College, Trivandrum. The session featured Prof. Adithya Mukherjee, a distinguished historian and retired faculty member from the Centre for Historical Studies, JNU.

The program commenced at 2:00 PM with a welcome address by Dr. Parvathy Menon from the Department of History. She extended a warm welcome to the speaker and the audience, setting the stage for an insightful session.

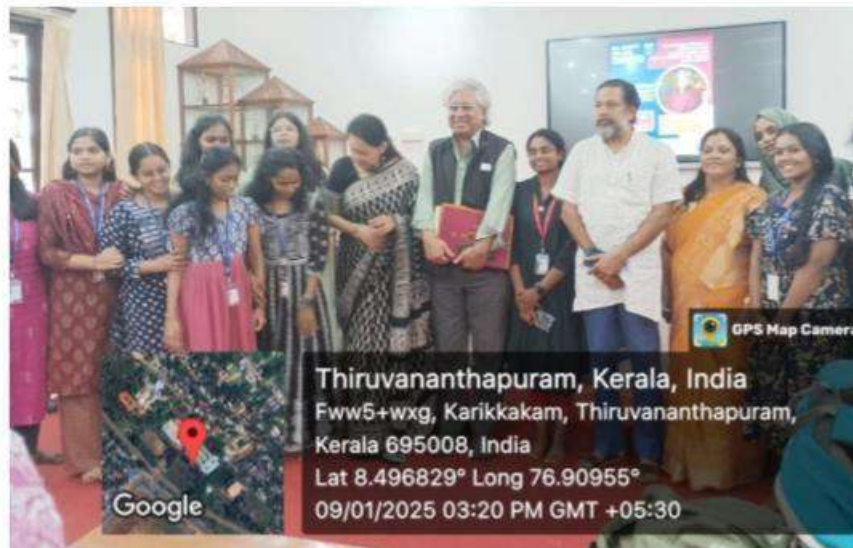


Prof. Mukherjee began his lecture by expressing his happiness in addressing the gathering and shared a glimpse of his journey as a historian. He emphasized the significance of history, calling it the “queen of disciplines,” and highlighted its profound influence on understanding societal transformations. He also delved into British movements in India, elaborating on their impact and consequences.

A crucial aspect of the discussion revolved around Nehru’s vision for India, where the speaker critically analyzed how some of Nehru’s aspirations remain unfulfilled. He also discussed the importance of historical awareness, noting a growing trend of scholars moving abroad for academic pursuits and the implications of this shift.

The lecture was followed by an engaging discussion where students and faculty members participated actively, raising thought-provoking questions on the relevance of Nehruvian ideals in contemporary times.

The event concluded with a vote of thanks delivered by Ms. Anna Grace John, the Student Coordinator of FDSJ, who expressed gratitude to the esteemed speaker, faculty members, and attendees for making the session a success.



The lecture served as an eye-opening session, deepening the students' understanding of Nehru's constitutional contributions and reinforcing the value of historical perspectives in shaping the present and future.

Republic Day Celebration 2025

Organized by NSS Unit 01(A&B) NCC, and All Saints' College Students' Union 2024-25

All Saints' College, Trivandrum, celebrated the 76th Republic Day on January 26, 2025, with patriotic zeal and enthusiasm. The event, organized by NSS, NCC, and the All Saints' College Students' Union 2024-25, began at 8:30 AM with an impressive NCC Parade, followed by the flag hoisting ceremony, symbolizing national pride and unity.

The program was anchored by Souparnika S, and the welcome speech was delivered by Anandalakshmi G.L, emphasizing the significance of Republic Day and the values enshrined in the Indian Constitution.



Cultural Program

A variety of performances and speeches marked the celebrations:

1. Speech (English) – Tripti Raj (NSS) spoke on the importance of Republic Day.
2. Group Song – Performed by NCC cadets, inspiring patriotic sentiments.



3. Speech (Hindi) – Janaki (NSS) highlighted India's democratic progress.
4. Song (NSS) – A melodious tribute to the nation by NSS volunteers



5. Speech (Hindi) – Delivered by an NCC cadet, focusing on national unity.
6. Speech (Malayalam) – Fathima (NSS) spoke about the role of youth in nation-building.
7. Dance (NSS) – A cultural performance showcasing India's diverse heritage.



Honoring the Achievers

A special highlight of the event was the Inter Group Competition – RDC 2025, where students displayed their talent and dedication. Sister Pascoela honored the winners by presenting them with badges, recognizing their outstanding achievements.



The program concluded with a Vote of Thanks by Abhinanda Anil, followed by the National Anthem, reinforcing a sense of pride and unity among all attendees.



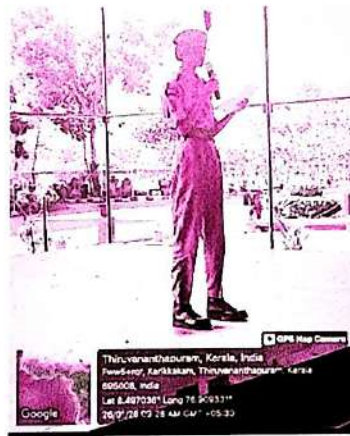
The Republic Day celebrations at All Saints' College successfully instilled democratic values, patriotism, and a collective sense of responsibility among students and faculty.

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Reshmi
PRINCIPAL
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